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EACH TRON SYVERSEN TUNE IS A LITTLE DIFFERENT THAN THE REST ON NEW CD

When you listen to the PEACEFUL JOURNEY album by Tron Syversen, the music is such classic, excellent new age music -- so good for relaxing and rejuvenating -- that the piano, wordless singing, violin, cello, English horn, acoustic guitar and synth may simply sweep you away. But upon careful listening, there are noticeable differences in the various tunes.

Seven of the nine tunes feature Elin Lokken and her wordless vocals ("Your Dream" and "My Love" have no singing). Her strongest vocal is on "Lullaby to Love" and her prettiest vocal is on "The Beginning", and those two tracks also feature the most synthesizer (on the rest piano dominates). The main track with acoustic guitars is "Your Dream," but it also features violin and a strong piano solo at about the 4:00 mark. "My Love" is primarily piano with just a bit of a synth wash behind it. The English horn is featured on "Amorous," "Nearness" and "Longing," and there is some nice cello on "Silent Dream" and "Rivers."

Syversen slips back and forth between acoustic piano and synthesized keyboards, and is equally good at both, sometimes stressing one over another, and other times concentrating on just one. The sound he produces -- with a little help from top Norwegian musicians -- is top-flight new age music that works as either foreground or background music...your choice.